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For Beyond Stage at Chapman University

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**PRE- SHOW. CHAPMAN UNIVERSITY IRVINE LECTURE HALL**

*JACK, NOAH, GRAYSON, and JEREMY dressed in their suits/ nice men wear are working FOH. We love you. JACK and NOAH in character as BILLY AND ANDY take tickets and usher.*

**SCENE 1**

*BILLY MCFARLAND sits scrolling mindlessly through the news (possible footage of the Fyre Festival scandal?) He then switches to Netflix and sees some of the most extraordinary previews of his life! (Footage of previews). He gets on the phone.*

BILLY

Andy!

ANDY

What Billy McFarland, creator and destroyer of the Fyre Festival?

BILLY

I have an amazing idea! We take all of the most popular Netflix shows and put them into a musical!

ANDY

I love it! But where will we do it? We can't go back to Pablo Escobar's island.

*Andy and Billy give a look to the audience.*

BILLY

What about the Chapman University Irvine Lecture Hall?

ANDY

Will they let us perform there?

BILLY

I don't know Andy, if you pay any school enough money they'll let you in. Especially if you're a rower.

*Andy and Billy give another knowing look to the audience.*

ANDY

You're right! By god, Billy, you've done it again! Nothing can go wrong!

***Cue "1) Thunder Sound."***

BILLY

Yeah! We just gotta give 'em the ol... RAZZLE DAZZLE!

*Cue "2) Razzle Dazzle" track.*

**RAZZLE DAZZLE from *Chicago***

[ANDY]

Give 'em the old razzle dazzle

Razzle Dazzle 'em

Give 'em an act with lots of flash in it

And the reaction will be passionate

[BILLY]

Give 'em the old hocus pocus

Bead and feather 'em

How can they see with sequins in their eyes?

What if your hinges all are rusting?

[ANDY]

What if, in fact, you're just disgusting?

[BILLY & ANDY]

Razzle dazzle 'em

And they'll never catch wise!

[BILLY]

Give 'em the old Razzle Dazzle

Razzle dazzle 'em

Show 'em the first rate sorcerer you are

[ANDY]

Long as you keep 'em way off balance

How can they spot you've got no talents

[BILLY]

Razzle Dazzle 'em

[ANDY]

Razzle Dazzle 'em

[BILLY & ANDY]

Razzle Dazzle 'em

[ALL]

And they'll make you a star!

## **SCENE 2**

ANDY

Ok, Billy, if we're going to do this right, we need a reliable opening act—

BILLY

a real crowd pleaser—

ANDY & BILLY

a real... stand up guy!

*Cue "House of Cards" slide and "3) Master of the House" track. KEVIN SPACEY as FRANK UNDERWOOD from House of Cards slinks on stage and sings to Billy, Andy, and the audience.*

### **MASTER OF THE HOUSE from *Les Misérables***

[FRANK UNDERWOOD]

Welcome, Monsieur, sit yourself down

And meet the best innkeeper in town

As for the rest, all of 'em crooks

Roeking their guests and cooking the books

Seldom do you see

Honest men like me

A gent of good intent

Who's an actual creep

Master of the house, doling out the charm

Ready with a handshake and an open palm

Tells a saucy tale, makes a little stir

Citizens appreciate a bon-viveur

Glad to do a friend a favor, doesn't cost me to be nice

But nothing gets you nothing, everything has got a little price!

[CLAIRE UNDERWOOD]

I used to dream that I would meet a prince  
But God Almighty, have you seen what's happened since?  
Master of the house? Isn't worth me spit!  
'Comforter, philosopher,' and lifelong shit  
Cunning little brain, regular Voltaire  
Thinks he's quite a lover, but there's not much there  
What a cruel trick of nature  
Landed me with such a louse  
God knows how I've lasted  
Living with this bastard in the house

[ENSEMBLE]

Master of the house

[CLAIRE UNDERWOOD]

Master and a half

[ENSEMBLE]

Comforter, philosopher

[CLAIRE UNDERWOOD]

Don't make me laugh

[ENSEMBLE]

Servant to the poor, butler to the great

[CLAIRE UNDERWOOD]

Hypocrite and toady and inebriate

[ENSEMBLE]

Everybody bless the landlord

Everybody bless HER spouse

[FRANK UNDERWOOD]

Everybody raise a glass

[ENSEMBLE]

Boo!

[CLAIRE UNDERWOOD]

Raise it up the master's ass

[ENSEMBLE]

Yay!

[ALL]

Everybody raise a glass to the master of the house`

### **SCENE 3**

BILLY

Oh yikes! Get out of here Kevin Spacey! Out! Scram!

ANDY

Ah! Billy! Don't you know it's not okay to have sex offenders star in headlining acts any more?!

BILLY

Well, I mean... if he's sorry...

ANDY  
NO BILLY.  
BILLY

Okay! You're right! What do we do??

ANDY  
We need feminism! More roles for females!

BILLY  
How do we do that?

*Andy has disappeared.*

BILLY (cont.)  
Andy?

*Andy reappears with the Mole Women.*

ANDY  
I found these Mole Women to perform!

BILLY  
What's a Mole Woman?

*Cue "Unbreakable Kimmy Schmidt" slide and "(4) It's A Hard Knock Life" track. KIMMY SCHMIDT and an ensemble of MOLE WOMEN run onstage.*

**IT'S A HARD KNOCK LIFE from *Annie***

[KIMMY & MOLE WOMEN]

It's a hard-knock life for us

It's a hard-knock life for us

[MOLE WOMAN 1]

'Stead of treated

[KIMMY & MOLE WOMEN]

We got tricked

[MOLE WOMAN 2]

'Stead of freedom

[KIMMY & MOLE WOMEN]

We got kidnapped

It's the hard-knock life

Got no folks to speak of, so

It's a hard-knock row we ho

[KIMMY]

Crank the lever

[MOLE WOMEN]

For power

[KIMMY]

Ten more seconds

[MOLE WOMAN 3]

More like an hour!

[ALL]

It's a hard-knock life!

[MOLE WOMAN 1]

John Benitz we never see

[KIMMY]

John Benitz what's that?

[MOLE WOMAN 2]

Who's he?

[KIMMY & MOLE WOMEN]

No one cares if you're locked in

When you're underground hidden

It's a hard knock life

It's a hard-knock life for us

It's a hard-knock life for us

People think that we're bitter

But they've never lived in a bunker

It's a hard-knock life!

It's a hard-knock life!

It's a hard-knock life!!!

BILLY

I finally understand feminism! Girls *don't* want to be trapped in bunkers.

ANDY

Well, that's not *exactly* what girls are—

*Gru has entered.*

GRU

Did somebody say GORLS?

*Cue "Despicable Me" slide and "5) Little Girls" track.*

**LITTLE GIRLS from *Annie***

[GRU]

Little gorls

Little gorls

Everywhere I turn I can see them

Little gorls

Little gorls

Night and day

I eat, sleep and breathe them

I'm an ordinary villain

With feelings  
I'd like to have my lair all to myself  
But I'll admit, that is NOT it  
How come I am the mother of the year?  
Some villains are dripping with diamonds  
Some villains are dripping with pearls  
Lucky me! Lucky me!  
Look at what I'm dripping with  
Little gorls

*GRU exits after taking multiple bows.*

#### **SCENE 4**

BILLY  
Alrighty then.

ANDY  
Now what?

BILLY  
I-I don't know. Oh god, Andy- How are we going to pull this off?

ANDY  
Billy I don't know, but I need you to know I am fully prepared to suck some dicks for you if it comes down to that.

*MALE HORMONE MONSTER enters.*

MALE HORMONE MONSTER  
Someone summon me?

ANDY  
What? No. What are you.

MALE HORMONE MONSTER  
I don't know, but I'm pretty sure I heard somebody say suck some—

*FEMALE HORMONE MONSTER does a sexy dance on stage.*

FEMALE HORMONE MONSTER  
Dicks? Oh sweet puss of petunia, lemme show you how!

BILLY  
God, what? No! There will be NONE of that!



BIG MOUTH CAST  
Awww maaaaan!

*Cue "Big Mouth" slide and "6) Sincerely, Me" track.*

**SINCERELY, ME from *Dear Evan Hansen***

[NICK]

Dear Hormone Monster

I've been way too out of touch

Things have been crazy

And it sucks that I am growing up

[ANDREW]

But I should tell you that I think of you each night

I rub my nipples and start moaning with delight

[NICK]

Why would you write that?

[MALE HORMONE MONSTER]

He's just trying to tell the truth

[MISSY]

This book is so perfect. It's like Gustavo is popping off of the page and into my loins. Dear Gustavo—

[MISSY]

I've gotta tell you, life without you has been hard

[FEMALE HORMONE MONSTER]:

Hard?

[MISSY]

Has been bad

[FEMALE HORMONE MONSTER]

Bad?

[MISSY]:

Has been rough

[FEMALE HORMONE MONSTER]

Kinky!

[MISSY]:

And I miss talking about life and other stuff

[FEMALE HORMONE MONSTER]

Very specific

[MISSY]

Shut up!

[COACH STEVE]

I like my students

[NICK]

Who says that?

[COACH STEVE]

I love my students

But each day's another fight  
If they stopped smoking drugs  
Then everything might be alright

[NICK]

Smoking drugs?

[COACH STEVE]:

Yeahhhhh, ya know like marijuana

[LOLA]

If Devin would love me back

If Devin would love me back

Then I would be so popular

Devin is so hot

And I'm so like not

I'll turn it around

Wait and see

[ALL]

'Cause all that it takes is a little reinvention

It's easy to change if you give it your attention

All you gotta do is just believe you can be who you want to be

Sincerely, Me

[MATTHEW]

Are you guys done yet?

[ANDREW]

I mean, the song just kind of started and then Coach Steve interrupted us—

[COACH STEVE]

I'm Coach Steve!

[MATTHEW]

Oh my god

[JESS]

Dear Hormone Monster

Can you please help with my mom?

I really want big boobs

But a she got me a training bra

[MATTHEW]:

Gross

[ANDREW]

I'm sending pictures of the most amazing thing

[NICK]

No!

[ANDREW]

She'll be obsessed with all my female expertise

[NICK]

Absolutely not

[MALE HORMONE MONSTER]

Dude, I'm proud of you

Just keep pushing through  
You're turning around  
I can see  
[FEMALE HORMONE MONSTER]  
Just wait and see!  
[ALL]  
'Cause all that it takes is a little reinvention  
It's easy to change if you give it your attention  
All you gotta do is just believe you can be who you want to be  
Sincerely, Me  
[ANDREW]  
Your sister's hot  
[NICK]  
What the hell!  
[ANDREW]  
My bad.  
[GUSTAVO]  
My dearest Missy  
Thanks for every note you send  
[MISSY]  
My dear Gustavo  
I'm just glad to be your friend  
[GUSTAVO & MISSY, NICK & ANDREW]  
Our friendship goes beyond  
Your average kind of bond  
[NICK:]  
But not because we're gay  
[MATTHEW]  
No, not because you're gay  
[NICK & ANDREW]  
We're close, but not that way  
[COACH STEVE]  
The only man that I love is my dad  
[ANDY]  
Well anyway!  
[HORMONE MONSTERS]  
You're getting older every day  
[ALL KIDS]  
I'm getting older every day  
[ALL]  
Keep getting older every day  
Hey hey hey hey!  
'Cause all that it takes is a little reinvention  
It's easy to change if you give it your attention  
All you gotta do is just believe you can be who you want to be

Sincerely  
Miss you dearly  
Sincerely, Me  
Sincerely, Me  
Sincerely, Me  
Sincerely, Me

FEMALE HORMONE MONSTER & MALE HORMONE MONSTER  
(singing, not reading the room, trying to upstage each other) Sincerely MeEEEEEEEE Sincerely  
meeeEeEeE

MALE HORMONE MONSTER  
Hey  
FEMALE HORMONE MONSTER  
Hey  
MALE HORMONE MONSTER  
So. We're doing this again?

**CUE "7) Monster" track.** *The hormone monsters proceed to engage in a dance battle across the room and grow more and more promiscuous until they are cut off by MARY BERRY.*

## **SCENE 5**

MARY BERRY  
Oh no, no, NO! This simply won't do! Shoo! Shoo! All of you!

BILLY  
Mary Berry?

ANDY  
The world's favorite British baking judge??

MARY BERRY  
Obviously. I am here to help you clean up your act AND your menu!

BILLY  
Oh, thank you, but we already have Sodexo catering our—

MARY BERRY  
Sodexo?! How dare you use such dreadful language in my presence!

*Andy slaps Billy.*

BILLY  
I'm sorry, I don't know what came over me, I—

MARY BERRY

Sounds like you have the norovirus. No matter, Mary is here! Now, let's get to it, spit spot!

*Cue "Great British Bake Off" slide and "8) Getting to Know You" track.*

**GETTING TO KNOW YOU from *The King and I***

[ANDY AND BILLY]

(Spoken) Ohhhh!

[MARY BERRY]

Getting to know you

Getting to know all about you

Getting to like you

Getting to hope you like me

Getting to know you

Putting it my way

But nicely

[BILLY]

You are precisely

My cup of tea

[MARY BERRY & WAITERS]

Getting to know you

Getting to know all about you

Getting to like you

Getting to hope you like me

Getting to know you

Putting it my way

But nicely

[ANDY]

You are precisely

My cup of tea

[BILLY]

Getting to know you

Getting to feel free and easy

[ANDY]

When I am with you

Getting to know what to say

[MARY BERRY]

Haven't you noticed

Suddenly I'm bright and breezy?

[ALL]

Because of all the beautiful and new

Things I'm learning about you

Day by day

MARY BERRY

And now, for the main course!

MARY BERRY and WAITERS gesture towards projection screen. Cue “Fyre Festival Food” slide.

MARY BERRY exits with the WAITERS following in a practically perfect Poppins-esque shuffle.

## **SCENE 6**

ANDY  
(entranced) Wow...

BILLY  
British people fix everything... Hey! Do you think the Queen of England will sponsor us?

*Posh laughter is heard offstage. QUEEN ELIZABETH II, KING GEORGE, AND PHILIP are revealed and glide onto stage, still laughing.*

QUEEN ELIZABETH II  
I beg your pardon, could you say that again?

BILLY  
Oh my! Queen Elizabeth? From The Crown?! I asked if you could sponsor Netflix the Musical!

*The Royals begin to laugh again. Billy, not understanding they are laughing at him, joins in the laughter. Billy tries playfully hitting the Queen on the arm. All laughter stops abruptly and the Royals breathe in sharply. One of the men presents the Queen with an echo mic from behind his back.*

Cue “The Crown” slide and “9) Revolting Children” track.

## **REVOLTING CHILDREN from *Matilda***

[QUEEN ELIZABETH II]

Woaaaaahh!

Never again will you get the best of me,

Never again will you insult our royalty,

and we won't forget the day we fought

[ADD PHILIP GEORGE]

for the right

to be a little bit naughty.

Never again, will you disrespect us.

Never again, will I be bullied and

never again will I doubt it when my mummy says I'm a miracle.

(NEVER AGAIN)

Never again will we live behind doors,

never again now we know we are

[QUEEN ELIZABETH II, PHILIP, GEORGE]

Revolting royals, living in revolting times

We sing revolting songs, using revolting rhymes.

We'll be revolting royals til our revoltings done,

and we'll have the U.S. bolting, we're REVOLTING!

[PHILIP]

We can S-P-L how we like, if enough of us are wrong, wrong is right.

Everyone N-O-R-T-Y cos we're a little bit naughty.

[GEORGE]

They say we ought to stay inside the line,

but if we disobey at the same time,

there is nothing that the U.S. can do,

she can take her hammer and S-H-U.

[BOTH]

You never thought you could push us too far,

but there's no going back now we are.

R-E-V-O-L-T-I-N (COME ON)

We'll S-I-N-G, U-S-I-N-G

We'll be R-E-V-O-L-T-I-N-G

It is 2-L-8-4-U we are REVOLTING!

[ROYALS & ENSEMBLE]

We are revolting royals, living in revolting times  
We sing revolting songs, using revolting rhymes.  
We'll be revolting royals til our revoltings done,  
and we'll have the U.S. bolting, we're REVOLTING!

We are revolting royals, living in revolting times  
We sing revolting songs, using revolting rhymes.  
We'll be revolting royals til our revoltings done,  
and we'll have the U.S. bolting, we're REVOLTING!

*Cue "Corgi in front of British Flag" slide. QUEEN ELIZABETH II claps and the ENSEMBLE disperses.*

### **SCENE 7**

QUEEN ELIZABETH II

Mr. McFarland, it has been a pleasure, but I don't think it is in the Royal Family's best interests to become involved with another one of you... endeavors.

*The Royals exit.*

BILLY

Wait... was the Queen of England laughing *at* me?

ANDY

Yes.

BILLY

Well, great. Just GREAT. Now the Queen of England will never want to become best friends or go ATVing.

ANDY

I can be your best friend and go ATVing, Billy!

BILLY

I'm sorry, do you have a sword collection and a corgi farm? No, you don't. Just leave me alone!

ANDY

(Sadly bowing head) I really thought we were.... Friends.

*Cue "10) Friends Theme". ROSS and CHANDLER are coming down the aisle with a couch doing the "Pivot!" bit.*

*Cue "Friends" slide and "11) Friendship" track.*

**FRIENDSHIP from *Anything Goes***



[ROSS]

If you're ever in a jam

Here I am

[CHANDLER]

If you ever need a pal

I'm your gal

[ROSS]

If you ever feel so happy you land in jail

I'm your bail

[ROSS & CHANDLER]

It's friendship

Friendship

Just a perfect blendship

When other friendships have been forgot

Ours will still be hot!

And I will always be there for you

[PHOEBE]

If you're ever down a well

Ring my bell

[JOEY]

If you ever catch on fire

Send a wire

[PHOEBE]

If you ever lose your teeth

When you're out to dine

Borrow mine

[JOEY & PHOEBE]

It's friendship, friendship  
Just a perfect blendship  
When other friendships have ceased to jell  
Ours will still be swell!  
And I will always be there for you

[RACHEL]

If you ever lose your mind  
I'll be kind

[MONICA]

If you ever lose your shirt  
I'll be hurt

[RACHEL]

If you're ever in a mill and get sawed in half  
I won't laugh

[RACHEL & MONICA]

It's friendship  
Friendship  
Just a perfect blendship  
When other friendships have been "forgate"  
Ours will still be great!

[JANICE]

If they ever crack your spine  
Drop a line  
If they ever cut your throat  
Write a note  
If they ever make a cannibal stew of you  
Invite me too!

[ALL FRIENDS]

It's friendship

Friendship

Just a perfect blendship

When other friendships are up the crick

Ours will still be slick!

And I will always be there for you

When other friendships have been forgot

Ours will still be hot!

### **SCENE 8**

BILLY

Wow! They all seem like such good friends. How nice.

FRANKIE

Oh please. Do you really think they'd be friends if they weren't all trying to fuck Rachel?

GRACE

Hell no!

FRANKIE

That's right. Hell no!

GRACE

Frankie and I, we're real friends. Migas 'til the end!

FRANKIE

Yeah, what we got goin' is truueee loveee

O

BILLY

Are you both drunk?

GRACE

Hell yeah.

FRANKIE

Because the best part about any friendship is

GRACE AND FRANKIE

The BOOZE!

*Cue "Grace and Frankie" slide and "12) Ladies Who Lunch" track.*

**LADIES WHO LUNCH** from *Company*

[GRACE & FRANKIE]

I'd like to propose a toast

[FRANKIE]

Here's to the ladies who lunch

Everybody laugh.

[GRACE]

Lounging in their caftans

And planning a brunch

On their own behalf.

[FRANKIE]

Another chance to disapprove,

Another brilliant zinger,

[GRACE]

Another reason not to move,

Another vodka stinger.

[GRACE & FRANKIE]

Aaaaaaaaaaaaaaaaaaaaaahhhhhh!

I'll drink to that.

[FRANKIE]

So here's to the girls on the go

Everybody tries.

[GRACE]

Look into their eyes,

And you'll see what they know:

[GRACE & FRANKIE]

Everybody dies.

[FRANKIE]

A toast to that invincible bunch,

[GRACE]

The dinosaurs surviving the crunch.

[GRACE & FRANKIE]

Let's hear it for the ladies who lunch

Everybody rise!

Rise!

Rise! Rise! Rise! Rise! Rise! Rise! Rise!

Rise!

FRANKIE

Let's go to the District Lounge.

GRACE

I could use some D.

*The divas exit.*

## **SCENE 9**

BILLY

So... Friends isn't real? Being able to afford living in New York in your 20s is a lie? Oh my god-  
was Courtney Cox was wearing a fat suit!?, love isn't real, we're all going to die, Netflix the  
musical will FAIL, my elbow hair problem will probably flair up again... What am I going to  
do??

STEFAN

(out of nowhere) Hey. Get your head in the game.

BILLY

AH! Who are you?

STEFAN

'Tis I! Stefan Butler!

*Stefan stands in a super-hero pose. Billy stares at him blankly.*

STEFAN (cont.)  
From Bandersnatch.

*Billy still has no idea who he is.*

STEFAN  
The movie where you get to choose between Corn Puffs or Frosted Flakes and that somehow impacts your future?... Black Mirror.

BILLY  
Oh cool.

STEFAN  
Okay. Listen. I envy you man. You get to make your own decisions! Mine are all made for me!

*Cue "Bandersnatch" slide and "13) Bet On It" track.*

**Decisions:**  
**Corn Puffs or Corn Flakes?**  
**Pop or Lock?**  
**Which door to go through?**  
**BET ON IT from *High School Musical 2***

[STEFAN]  
Everybody's always talkin' at me  
Everybody's tryin' to get in my head  
I wanna listen to my own heart talkin'  
I need to count on myself instead

[VOICES]

Did you ever

[STEFAN]  
Lose yourself to get what you want

[VOICES]

Did you ever

[STEFAN]  
Get on a ride and wanna get off

[VOICES]

Did you ever

[STEFAN]

Push away the ones you should've held close

Did you ever let go?

Did you ever not know?

I'm not gonna stop, that's who I am

I'll give it all I got, that is my plan

When I find what I lost

You know you can

Bet on it, bet on it

Bet on it, bet on it (Bet on me)

I wanna make it right, that is the way

To turn my life around, today is the day

Am I the type of guy who means what I say?

Bet on it, bet on it

Bet on it, bet on it

Oh, hold up

Give me room to think

Bring it on down

Gotta work on my swing

Gotta do my own thing

Oh, hold up

It's no good at all

To see yourself and not recognize your face

Out on my own, it's such a scary place, ooh

The answers are all inside of me

All I gotta do is believe  
I'm not gonna stop  
Not gonna stop 'til I get my shot  
That's who I am, that is my plan  
Will I end up on top?  
You can bet on it, bet on it  
Bet on it, bet on it  
You can bet on it, bet on it  
Bet on it, bet on it (Bet on me)  
I wanna make it right, that is the way  
To turn my life around, today is the day  
Am I the type of guy who means what I say?  
Bet on it, bet on it  
Bet on it, bet on it (You can bet on me)

*The final decision the audience gets to make is how STEFAN exits the theater. He runs out the doors.*

STEFAN  
I still don't know what I'm doing!!

*Doors slam. STEFAN opens the doors.*

STEFAN (cont.)  
Trust your decisions, Billy!

*Doors slam again.*

## **SCENE 10**

BILLY  
I can't trust my own decisions! The last time I did that I went to jail!

*Suddenly, ALEX cat rolls onto the stage and klouts all over the stage with her sickass moves that she is capable of accomplishing with her long legs. PIPER, POUSSEY, SUZANNE, and NICKI enter with equal amounts of Fosse-flourish.*

ALEX  
Hey Fyre Fest Freak. What's so bad about jail?



PIPER

Yeah, don't knock it 'til you try it!

BILLY

I just don't look good in Orange, okay?

*Everyone gasps.*

POUSSEY

Say that to my face. Say that to my *face*.

BILLY

I don't look good in Orange...?

Shayla J

He did NOT just say that.

SUZANNE

AHHHHHHHHHHHHHHHH.

POUSSEY

(silencing Suzanne, to Billy)

Buckle up bitch.

*Cue "Orange is the New Black" slide and "14) Cell Block Tango" track.*

**CELL BLOCK TANGO from *Chicago***

[INMATE #1]

And now, the merry murderesses of the Litchfield Federal Penitentiary

In their rendition of the cell block tango

[PIPER]

Piper!

[ALEX]

Alex!

[NICKI]

Nicki!

[POUSSEY]

Poussey!

[SUZANNE]

Crazy Eyes!

[ALL]

Billy!

[PIPER]

Piper!

[ALEX]

Alex!  
[NICKI]  
Nicki!  
[POUSSEY]  
Poussey!  
[SUZANNE]  
Crazy Eyes!  
[ALL]  
Billy!  
[PIPER]  
Piper!  
[ALEX]  
Alex!  
[NICKI]  
Nicki!  
[POUSSEY]  
Poussey!  
[SUZANNE]  
Crazy Eyes!  
[ALL]  
Billy!  
[PIPER]  
Piper!  
[ALEX]  
Alex!  
[NICKI]  
Nicki!  
[POUSSEY]  
Poussey!  
[SUZANNE]  
Crazy Eyes!  
[ALL]  
Billy!  
You got it comin'  
You got it comin'  
You only have yourself to blame  
If we'd a been there, if we'd a seen it  
I betcha we would've done the same  
[PIPER]  
Piper!  
[ALEX]  
Alex!  
[NICKI]  
Nicki!  
[POUSSEY]

Poussey!

[SUZANNE]

Crazy Eyes!

[ALL]

Billy!

[PIPER]

Piper!

[ALEX]

Alex!

[NICKI]

Nicki!

[POUSSEY]

Poussey!

[SUZANNE]

Crazy Eyes!

[ALL]

Billy!

[PIPER]

Now I'm scrolling through Instagram, minding my own business, and I see an ORANGE square

[ALEX]

Influencers promoting the Fyre Music Festival

[NICKI]

But you've been scammin' the millennials Billy

[CRAZY EYES]

*You* were crazy and you kept on scammin'

[POUSSEY]

You've been scammin' the millennials

[BILLY]

And then I was on probation, I was on probation two times

[ALL]

The dirty bum, bum, bum, bum, bum

The dirty bum, bum, bum, bum, bum

They had it coming (they had it coming)

They had it coming (they had it coming)

They had it coming (they had it coming) all along (all along)

'Cause if they used us ('cause if they used us) and they abused us (and they abused us)

How could you tell us that we were wrong

Could you tell us that we were wrong

## **SCENE 11**

*OITNB CAST* sexily flounce offstage. JOE GOLDBERG slowly stands up from the audience with binoculars. He begins to sing passionately, a capella.

**EVERY BREATH YOU TAKE** by The Police

[JOE]

Every breath you take and every move you make  
Every bond you break, every step you take, I'll be watching you

BILLY

(spoken underneath singing) Uh- who are you?

[JOE cont.]

Every single day, every word you say  
Every game you play, every night you stay, I'll be watching you

BILLY

(spoken underneath singing) Should somebody call PSafe?

[JOE cont.]

Oh can't you see, you belong to me  
How my poor heart aches—

*Suddenly, a dashing man cuts him off.*

TED BUNDY

Aww, how cute.

JOE

Ted Bundy?!

TED BUNDY

(cheerful) That's right! Ready to have a conversation with a *real* killer?

*Cue "YOU/ Conversations with a Killer: Ted Bundy Tapes" slide and "15) Anything You Can Do" track.*

**ANYTHING YOU CAN DO** from *Annie Get Your Gun*

[TED BUNDY]

Anything you can do, I can do better.  
I can do anything better than you.

[JOE]

No you can't.

[TED BUNDY]

Yes, I can.

[JOE]

No, you can't.

[TED BUNDY]

Yes, I can.

[JOE]

No, you can't.

[TED BUNDY]

Yes, I can, Yes, I can!

[JOE]

I can kill a boyfriend with a bit of poison.

[TED BUNDY]

I can use charisma so that I can kill her.

[JOE]

I can stalk her through her phone!

[TED BUNDY]

(spoken) And only with that?

[JOE]

(spoken) Yes!

[TED BUNDY]

(spoken) So can the Russians!

[JOE]

Anyone you can lure, I can lure sweeter.

[TED BUNDY]

I can lure anyone sweeter than you.

[JOE]

No, you can't.

[TED BUNDY]

Yes, I can.

[JOE]

No, you can't.

[TED BUNDY]

Yes, I can.

[JOE]

No, you can't.

[TED BUNDY]

Yes, I can.

[JOE]

No, you can't, can't, can't

[TED BUNDY]

Yes, I can, can, can

[COACH STEVE]

YES I CAN!!!

COACH STEVE

Alright, guys night!! Are we going to hit the town? Meet some ladies? As my lady callers always say, "oh god, why do you have an olive there," "no, I don't want a thumb massage," "why are you dressed up like the Emcee from *Cabaret*!" "GET AWAY FROM ME" "you're a pathetic man Coach Steve"

*Everyone stares at COACH STEVE sadly. A figure appears in the upper level with a microphone.*

GOSSIP GIRL

Gossip Girl here, your one and only source into the scandalous lives of Netflix's pervs. Will they find love or taste the sweet justice of Lady Liberty?

COACH STEVE

"Perv" has a nice ring to it.

BILLY

Okay, what is this? Who are you?

GOSSIP GIRL

Who am I? That's one secret I'll never tell.

BILLY

I can literally see you, just tell me who you are.

*GOSSIP GIRL ducks down.*

GOSSIP GIRL

Haha, what I can't hear you! Taha, XD.

BILLY

This is a disaster.

GOSSIP GIRL

XOXO, Gossip Girl.

*Cue "16) Gossip Girl Theme". The Gossip Girls, BLAIR, SERENA, and JENNY strut onstage and bump TED and JOE offstage.*

BLAIR

Bye BYE losers!

SERENA

(to Billy)

First Kevin Spacey, now *THIS*.

JENNY

C'mon girls we are so out of here.

(to Billy)

I quit!

BLAIR & SERENA  
Hashtag Me Too!

*Gossip Girls storm offstage.*

**SCENE 12**

BILLY

What am I going to do?! Those were my designated Hot Girls! Now my Instagram publicity pictures will only have ugly people.

*Billy throws himself on the ground, distraught, crushed. Like a big baby.*

BILLY (cont.)

I'm ugly and alooone. I miss Andy. What am I going to dooo!?

*Cue "17) Magic Sound."* FABIO appears at the top of the stairs.

FABIO

Ugly and Alone?? We can help with that!

BILLY

Whoa! Are you my fairy godmother?

FABIO

HA. Don't call me that. It's not the 90s.

*Fabio does something utterly fabulous including a large gesture that Cues "18) Queer Eye Theme" and "Queer Eye" slide.*

FABIO (cont.)

Please welcome, Antoni

*ANTONI runs on holding a Lunchable and a CapriSun. Someone in the audience screams "You're so hot!"*

FABIO (cont.)

Bobby!

*BOBBY runs on holding doll furniture.*

FABIO (cont.)

Jonathan!

*JONATHAN runs on with a comically large hairbrush.*

FABIO (cont.)

Tan!

*Silence. No Tan.*

BOBBY

Uh... Tan is... out... sick.



FABIO

Oh. Okay... Please welcome Karamo!

*Silence. No Karamo.*

ANTONI

Uh... Karamo is “out sick” too.

FABIO

How are they both out sick- Oh right. I forgot we cast this at Chapman University.

*Cue the “19) WA WA WAAA” sound effect. Everyone shrugs sadly.*

FABIO

*(whips out magic wand)* Anyway, let’s get this makeover going. Time to find the straightest man in the audience!

*Fabio proceeds to make radar-like beeping noises and waves his magic wand as he walks through the crowd. The beeping intensifies with said straightness. Fabio selects a beef cake and leads him to the Queer Eye guys.*

FABIO (cont.)

Alright boys, let’s make some magic! Hit it!

*Cue “ 20) Popular” track.*

**POPULAR from *Wicked***

[ANTONI]

Whenever I see someone less fortunate than us,  
And let's face it, who isn't less fortunate than US?

[JONATHAN]

My tender heart tends to start to bleed.  
And when someone needs a makeover,  
I simply have to take over!

I know,

[BOBBY]

WE know exactly what they need!  
And even in your case,

Though it's the toughest case we've yet to face,

[ANTONI]

Don't worry, we're determined to succeed!

Follow our lead,

And yes indeed, you will be...

[ALL QUEER EYE]

Fabulous!

You're gonna be fabulous!

[JONATHAN]

I'll teach you the proper poise,

When you talk to boys,

Little ways to flirt and flounce,

Ooh!

[ANTONI]

I'll show you what food to eat!

Perfect wine pairings!

Everything that really counts to be...

[ALL QUEER EYE]

Fabulous!

We'll help you be fabulous!

[BOBBY]

You'll have an amazing pad,

With the latest fads!

You'll have a place that's all your own.

[ALL QUEER EYE]

So let's start,

'Cause you've got an awfully long way to go!

*They spin the AUDIENCE MEMBER around present gifts.*

[ALL QUEER EYE]

(spoken) You're welcome!

[BOBBY]

And though you protest,

[ANTONI]

Your disinterest,

[JONATHAN]

I know clandestinely,

[ALL QUEER EYE]

You're gonna live and love it!

Your new found fabulosity!

Aah!

La la, la la!

You are fabulous!

Just not quite as fabulous as ME!

### **SCENE 13**

FABIO

(to Beef Cake) Congratulations! You are now a part of our Queer Eye Family!

*Cue "Queer Eye Slideshow": A short slideshow of previous contestants shows, ending with a photo of HOT DUSTIN from Stranger Things.*

BILLY

Wait... you guys gave a makeover to Dustin from Stranger Things?

*Cue "21) Horn Beep": Enter HOT DUSTIN on tricycle.*

HOT DUSTIN

(suavely) That's right.. I came here to nominate my girlfriend to be made over by the Queer Eye guys. Get out here, babe! I'd like you to meet the love of my life, Deb Agorgan.

*DEB AGORGAN, a demagorgan, shyly slinks on stage.*

HOT DUSTIN (cont.)

I already think she is beautiful in every way, but I want her to feel as beautiful as I think she is!

*All Queer Eye members stare at Deb in shock. Then run away screaming. Deb bows her head sadly.*

*Cue "Stranger Things" slide and "22) Almost Paradise" track.*

HOT DUSTIN (cont.)

(during the intro) Don't let them get you down babe. Our love is too great for anyone to understand.

**ALMOST PARADISE from *Footloose***

[HOT DUSTIN]

I thought that dreams belonged to other men

'Cause each time I got close

They'd fall apart again

[DEB AGORGAN]

I feared my heart would beat in secrecy

I faced the nights alone

[HOT DUSTIN & DEB AGORGAN]

Oh, how could I have known

That all my life

I only needed you?

Oh

Almost paradise

We're knocking on heaven's door

Almost paradise

How could we ask for more?

I swear that I can see

Forever in your eyes

Paradise

[ANDY]

And in your arms

Salvation's not so far away

[BILLY]

It's getting closer

Closer every day

[BILLY & ANDY]

Almost paradise

We're knocking on heaven's door

[HOT DUSTIN, DEB AGORGAN, BILLY, ANDY]

Almost paradise

How could we ask for more?

I swear that I can see

Forever in your eyes

Paradise

Paradise

Paradise

#### **SCENE 14**

*The Queer Eye men have been watching and their judgements have melted away. They are moved, touched by this display of love.*

BILLY & ANDY

I love you! Jinx! Teehee!

FABIO

Yay healthy male friendship!

BOBBY

Deb, we all owe you an apology. You are a queen and deserve to own who you are!

JONATHAN

And who you love!

ANTONI

(pulling out phone) Which is why we're calling the Duffer Brothers and asking if they will write your love story into next season!

ALL

Hooray!!

*Cue "23) Duffer Brothers VO"*

DUFFER BROTHERS (V.O.)

(said back and forth between each Duffer Brother) Heyy you've reached the Duffer Brothers. You're welcome. Leave a message at the tone or whatever... Unless you're from Chapman University, in which case, leave us alone.. \*BEEP\*

ANDY

Oh no!

BILLY

So does this mean the Duffer Brothers probably won't be down to sponsor us? Or...

FABIO

This is *unacceptable*. Henceforth, the Duffer Brothers are banned from grapefruit salads, french tucks, and quality skin care!

*Queer Eye gang, Hot Dustin, and Deb begin to storm out. Deb turns around.*

DEB AGORGAN

You ruined my life, Duffer Brothers!!

*Deb Agrogan and company exits, leaving Billy and Andy alone.*

ANDY

This is a complete disaster. We have no hot girls, no talent to perform—

BILLY

Maybe we should call Ja Rule?

ANDY

No more Ja Rule! Face it, Billy, Netflyx the musical is a bust.

*They see something in the distance behind the audience.*

BILLY

Wait, what's that?

ANDY

What?... Oh my god, is that... Walter White?

BILLY

Andy, this is fantastic the only thing that can save our musical now, is—

ANDY & BILLY  
Drugs!

*WALTER WHITE enters in the pilot episode look of a green dress shirt, white underwear, brown socks and shoes, slowly moving down the aisle in a sort of trance. JESSE has entered on the stage.*

*Cue "Breaking Bad" slide and "24) Go Go Go WALT" track.*

**GO, GO, GO JOSEPH from *Joseph and the Amazing Technicolor Dreamcoat***

[JESSE]

Walter's luck was really out

His spirit and his fortune low

Alone he sat, alone he thought

Of happy times he used to know

Hey, dreamer, don't be so upset

Hey Walter, you're not beaten yet

[ENSEMBLE]

Go, go go Walter, you know what they say

Hang on now, Walter, you'll make it some day

Don't give up, Walter, fight till you drop

We've seen the show, you might come out on top

[WALTER]

Sad to say my test results are not

The kind I'd like to get

Cancer has it in for me

My execution date is set

What will Skylar do when I am gone?

It's just that I have not broke bad before

[FULL COMPANY]

Go, go, Walt

Go, go Walt

Go, go Walt

Go, go Walt

Go, go, go Walter, you know what they say

Hang on now, Walter, you'll make it some day

Shalala Walter, you're doing fine

You and your dream go ahead of your time

Go, go, go, Walt

Go, go, go, Walt

Go, go, go, Walt

Go, go, go, Walt

Go, go, go, Walt

Go, go, go, go, go-

Go, go, go Walter, you know what they say

Hang on now, Walter, you'll make it some day

Shalala Walter, you're doing fine

You and your dream go ahead of your time

Go, go, go, go-

Go, go, go Walter, you know what they say

Hang on now, Walter, you'll make it some day

Shalala Walter, you're doing fine

You and your dream go ahead of your time

[JESSE]

Ahead of your time

[WALTER]

Ahead of my time

[JESSE]



Ahead of your time

[WALTER]

Ahead of my--

*Walter suddenly collapses on to Jesse. Everyone is in stunned silence, assuming him to be dead. Walter gasps loudly for air and comes back to life.*

BILLY

Thank god you're not dead, Walter. We understand each other, you and I. We both understand building a beautiful, fraudulent empire only to have it come crashing down. But that isn't going to happen to us again—

*A POLICE OFFICER barges in.*

POLICE OFFICER

Billy McFarland, put your hands up, you are under arrest—

*Walter shoots the officer dead by pulling out his lethal finger gun and saying “BANG” loudly. Police Officer instantly falls dead. The ensemble rejoices. Billy and Andy share a look.*

BILLY & ANDY

How would you like to be part of Netflyx the Musical?

*Cue “25) Go Go Go BILL” track.*

*Walter and Jesse share a look. They all smile and shake hands.*

**GO, GO, GO JOSEPH (REPRISE) from *Joseph and The Amazing Technicolor Dreamcoat***

[FULL COMPANY]

Go, go, go, go-

Go, go, go Billy, you know what they say

Hang on now, Billy, you'll make it some day

Shalala Billy, you're doing fine

You and your dreamcoat ahead of your time

[JESSE, WALTER, ANDY]

Ahead of your time

[BILLY]

Ahead of my time

[JESSE, WALTER, ANDY]

Ahead of your time

[BILLY]

Ahead of my--

[ALL]

Ahead of your—

[WALTER]

(spoken) So, what now?

[BILLY]

(spoken) I'm just making it up as I go.

[FULL COMPANY]

TIME!

### **CURTAIN CALL**

*Cue "26) Curtain Call" track.*

*The entire company comes on and bows, acknowledging the sold out house of adoring fans who are wiping away tears, leaping onto their feet, and feverishly applauding.*

### **RAZZLE DAZZLE REPRISE**

[BILLY]

Razzle Dazzle 'em

[ANDY]

Razzle Dazzle 'em

[BILLY & ANDY]

Razzle Dazzle 'em

[ALL]

And they'll make you a star!